

EMBARGOED UNTIL 23:00 BST 26TH OCTOBER 2023



UK MUSIC VIDEO AWARDS 2023: THE WINNERS!



Mette – Mama's Eyes

METTE'S DEBUT VIDEO TRIUMPHS WITH 3 AWARDS AT THE ANNUAL CELEBRATION OF GLOBAL MUSIC VIDEO CREATIVITY

Breakthrough US artist, Mette, enjoyed a victorious night at this year's UK Music Video Awards, claiming 3 trophies for her debut music video, *Mama's Eyes*, directed by Camille Summers Valli. The collaboration saw them win the Best International Pop Video and Best Editing categories – handed to editor Vid Price – and then the big award of the night, Video of the Year.

Harry Styles, Jorja Smith, James Blake, Jungle, Young Fathers, AntsLive, Squid, Hak Baker, Katie Melua and Mura Masa were among the UK artists honoured at the celebration of global music video creativity, hosted this year by DJ, presenter and former Scissor Sisters frontwoman Ana Matronic at Magazine London. The international artists who triumphed on the night included Troye Sivan, Kendrick Lamar, Daft Punk, The Hives, The Blaze, and Audrey Nuna.

Director Aube Perrie claimed the Best UK Pop Video for Harry Styles' *Music For A Sushi Restaurant*, Best International Rock Video for The Hives' *Bogus Operandi*, and finally the overall Best Director award. It was a big night overall for Pulse Films, the production company where Perrie is based. Pulse producer and global music video head Rik Green took the Best Producer trophy, ahead of the team claiming the Best Production Company award. Two more Pulse directors also won awards – former Best Director winner Oscar Hudson took the Best UK

Dance/Electronic Video title for James Blake's *Big Hammer*, while Tom Emmerson claimed the Best UK Hip Hop/Grime/Rap Video for AntsLive's *Number One Candidate*.

The UKMVAs also honoured British directing duo Dom&Nic (Dominic Hawley and Nic Goffey) with the Icon Award for their outstanding achievement in music videos for over the past three decades. Presented by Supergrass drummer, and brother to Nic, Danny Goffey, the award celebrated their career in the medium with video messages from Tom Rowlands from The Chemical Brothers, Robbie Williams, Gaz Coombes and Mick Quinn from Supergrass, and numerous industry peers.

Other winners on the night included Irish director Hugh Mulhern who took home the Best New Director award for his work with Inhaler and Hak Baker, American duo rubberband. who triumphed in the Best UK Alternative Video category for their video for Bakar's *Alive*, and Norwegian director Kasper Haggström for his video for Squid's *The Blades* starring *Ghosts* actor, Charlotte Ritchie. Meanwhile, Amber Grace Johnson took the Best UK R&B/Soul Video award for Jorja Smith's *Try Me*, and Abteen Bagheri won the Best International Hip Hop/Grime/Rap Video award for Benjamin Earl Turner's *Headspace / Bent*, while Gordon von Steiner's video for Troye Sivan's *Rush* claimed the trophy for the Best International Dance/Electronic Video.

Independent artist Truman accepted the award for Best Performance in a Video for *Charley Boy*, alongside director James Alexandrou. The Best Choreography trophy went to Shay Latukolan for his work on Jungle's *Back on 74*, while Best Cinematography was awarded to Nicolas Loir for his work on The Blaze's *Madly - The Poem*, and Nikita Kuzmenko, longterm collaborator of last year's Best Director winner Tanu Muino, claimed the Best Director of Photography award.

It was a double win for Pelican Paris in the craft categories as Gregory Ohrel's video for Fatoumata Diawara ft Damon Albarn's *Nsera* picked up the Best Styling award for Dabby Naval and the Best Production Design award for Anaïs Profit. Sony Music video commissioner Kat Cattaneo reclaimed her 2021 title as the Best Commissioner, while Alexa Haywood took the Best Agent trophy for the second year in a row.

See all the winners at www.ukmva.com

UK Music Video Awards 2023 – Winners

Best Pop Video – UK in association with Cinelab Film & Digital

Harry Styles – Music For A Sushi Restaurant

director: Aube Perrie

producers: Bryan Younce, Rik Green & Josh Sondock

production company: Pulse Films

commissioner: Bryan Younce for Columbia Records US

Best Dance / Electronic Video – UK

James Blake – Big Hammer

director: Oscar Hudson

producers: Archie Johnston Stewart & Rik Green

production company: Pulse Films

commissioner: Emily Jeffery for Polydor / Interscope

Best R&B / Soul Video – UK**Jorja Smith – Try Me**

director: Amber Grace Johnson

producer: Alex Chamberlain

production company: Object & Animal

commissioner: Erin Corrian-Alexis for FMM

Best Rock Video – UK**Squid – The Blades**

director: Kasper Haggström

producers: Hattie Jackson

production company: Epoch Films UK Ltd

music rep: Carrie Sutton

record co: WARP Records

Best Alternative Video – UK**Bakar – Alive!**

director: rubberband.

producer: Theo Hue Williams

production company: Smuggler

commissioner: Michael Lewin for Sony Music Entertainment UK

Best Hip Hop / Grime / Rap Video - UK**AntsLive – Number One Candidate**

director: Tom Emmerson

producers: Tom Emmerson & Billy King

production company: Emmerson Films

commissioner: Tom Emmerson for Payday Records

Best Pop Video - International**Mette – Mama's Eyes**

director: Camille Summers-Valli

producer: Daisy Rylance

production company: Love Song / DIVISION

commissioner: Kat Cattaneo for Sony Music Entertainment UK

Best Dance / Electronic Video – International**Troye Sivan – Rush**

director: Gordon von Steiner

producer: Josefine Bothe

production company: BWGTBLD GmbH

commissioner: Kevin Kloecker for Universal Music

Best R&B / Soul Video - International**Lil Yachty – Say Something**

directors: Crowns and Owls
creative directors: Tara Razavi, Cam Hicks
executive producers: Tara Razavi, Daniel Mcausland
producer: Miranda Sarah Einy
production company: Happy Place
commissioners: Emmanuelle Cuny, Nathan Ledesma, Jill Lamothe & Gelareh Rouzbehani Molly Kreppel for
Motown, Capitol Records, Quality Control Music

Best Rock Video – International**The Hives – Bogus Operandi**

director: Aube Perrie
producers: Josephine Strindberg & Rik Green
production company: Pulse Films
commissioner: Matthew Greer for Disques Hives

Best Alternative Video – International**Son Lux – Undertow**

director: Alex Cook
producer: Reef Oldberg
production company: Crimson Edge

Best Hip Hop / Grime / Rap Video – International**Benjamin Earl Turner – Headspace/Bent**

director: Abteen Bagheri
producer: Elise Tyler
production company: Joon Projects

Best Pop Video - Newcomer**Ariete - Mare di Guai**

director: Enea Colombi
producer: Matilde Composta
production company: Borotalco
commissioner: Davide Caucci for Bomba Dischi

Best Dance / Electronic Video – Newcomer**Mura Masa - Whenever I Want**

director: The Reids
producer: Poppy Ashton
production company: TwoFortyFour
record co: Pond Recordings

Best R&B / Soul Video – Newcomer**Sans Soucis - I Know Your Present**

director: Jay Green
producer: Beth Clifton

production company: COMPULSORY
commissioner Chloe Anderson for Universal Music

Best Rock Video – Newcomer**Stone – Left Right Forward**

director: Abigail Wilson
producer: Kitty Wordsworth
production company: Racket Studio
commissioner: Joanna Szczywska for Polydor

Best Alternative Video – Newcomer**Hak Baker – Telephones 4 Eyes**

director: Hugh Mulhern
producer: Alexander Handschuh
production company: Riff Raff Films
creative commissioner: Nadine Persaud
commissioner: Lisa Foo for AWAL Recordings

Best Hip Hop / Grime / Rap Video – Newcomer**Kibo – Mr Lamborghini Deathslide**

director: LAUZZA
producer: Cameron McKenzie
production company: COMPULSORY

Best Live Video**Young Fathers – I Saw, Rice, Geronimo**

director: Tom Hingston
producer: Vanessa McDonnell
production company: Black Dog Films
record co: Ninja Tune

Best Special Visual Project**Kendrick Lamar - We Cry Together**

directors: Jake Schreier, Dave Free & Kendrick Lamar
producers: Jamie Robineau & Cody Ryder
production company: pgLang / project3 & Park Pictures
record co: pgLang

Best Performance in a Video**Truman - Charley Boy**

director: James Alexandrou
producers: James Alexandrou & Avital Lvova
production company: AE
record co: Rank Records

Best Production Design in a Video**Fatoumata Diawara ft Damon Albarn - Nsera**

production designer: Anais Profit

director: Gregory Ohrel

production company: Pelican Paris

record co: Montun Records & Wagram

Best Choreography in a Video**Jungle - Back on 74**

choreographer: Shay Latukolan

director: Charlie Di Placido & J.Lloyd

production company: Contentus Maximus

record co: Caiola Records

Best Styling in a Video in association with i-D**Fatoumata Diawara ft Damon Albarn - Nsera**

stylist: Dabby Naval

director: Gregory Ohrel

production company: Pelican Paris

record co: Montun Records & Wagram

Best Cinematography in a Video**The Blaze – Madly – The Poem**

cinematographer: Nicolas Loir

director: The Blaze

production company: Iconoclast

record co: Savoir Faire & Animal63

Best Colour Grading in a Video in association with Studio RM**Katie Melua - Love and Money**

colourist: Felipe Szulc @ Nomad

director: Katie Lambert

production company: MrMr Films

record co: BMG Rights Management

Best Editing in a Video**Mette - Mama's Eyes**

editor: Vid Price @ Trim Editing

director: Camille Summers-Valli

production company: Love Song / DIVISION

record co: Sony Music Entertainment UK

Best Visual Effects in a Video**Audrey Nuna - Locket**

vfx artist: Square

director: Valentin Petit
production company: Ocurens
record co: Arista

Best Animation in a Video

Daft Punk - Infinity Repeating (2013 Demo)

animators: Robert Faux, Liam O'Connor, Robert Faux, Warren Fu, Thành Tran, Deco Daviola, Thomás Kiyoshi, Swan Lenczne, Lino Grandi, Cyrielle Gulacsy, Angelo Caramanica, Luca Giarrettino, Dan Vislocky, Raphaël Bot-Gartner, Aurélien Ronceray

director: Warren Fu

post house: Partizan Studio, Partizan Entertainment, Picnic Studio, Daft Life

production company: Partizan Entertainment

Best Director in association with Electric Theatre Collective

Aube Perrie

Best New Director in association with LEAP

Hugh Mulhern

Best Director of Photography

Nikita Kuzmenko

Best Producer in association with WPA UK

Rik Green

Best Production Company in association with Kodak

Pulse Films

Best Commissioner

Kat Cattaneo

Best Agent

Alexa Haywood, FreeAgent

Video of the Year

Mette – Mama's Eyes

director: Camille Summers-Valli

producer: Daisy Rylance

production company: Love Song / DIVISION

commissioner: Kat Cattaneo for Sony Music Entertainment UK

[Website](#) | [Instagram](#)