

EMBARGOED UNTIL 23:00 BST 24TH OCTOBER 2024



UK MUSIC VIDEO AWARDS 2024: THE WINNERS!



Charli XCX - 360

CHARLI XCX, ANTSLIVE, RM, THE CHEMICAL BROTHERS & FONTAINES D.C. TRIUMPH AT THE ANNUAL CELEBRATION OF GLOBAL MUSIC VIDEO CREATIVITY

AUBE PERRIE WINS BEST DIRECTOR, FLORIA SIGISMONDI ACCEPTS ICON AWARD, '360' DIRECTED BY AIDAN ZAMIRI WINS VIDEO OF THE YEAR

Charli XCX, AntsLive, RM, The Chemical Brothers and Fontaines D.C. were the big winners at this year's UK Music Video Awards, as they collected 2 awards apiece for individual videos and further recognition for the teams behind them.

British director Aidan Zamiri claimed the Video of the Year trophy for Charli XCX's *360*, after also winning the Best UK Pop Video award. The production team behind Zamiri, Object & Animal, were named as Best Production Company while O&A's Alex Brinkman won the Best Executive Producer accolade.

Meanwhile French director Aube Perrie was awarded the Best Director award for the second year running, his third award of the night following recognition for his direction of Fontaines D.C.'s *Starburster* in the Best International Rock Video category and RM's *Lost!* in the Best International Alternative Video category. Perrie's regular collaborator, Gwen Ghelid, also won the Best Editing award for his work on Perrie's video for Jade 'Angel of My Dreams' while production designers Studio Augmenta took the trophy for their part in creating the world of Perrie's RM *Lost!* video.

Charli XCX's *360*, claimed the Best UK Pop Video up against strong competition from Coldplay, Dua Lipa, Jade and Raye. AntsLive was awarded the Best Performance trophy for his starring role in *Captain Ants*, which was also awarded the Best UK Hip Hop/Grime/Rap Video, a video directed by Tom Emmerson, who received the award for the second year in a row. Meanwhile the Penscola-directed video for *Skipping Like A Stone* by The Chemical Brothers ft Beck claimed the UK Dance/Electronic Video trophy as well as the Best Visual Effects award. As well as the International Rock Video award for *Starburster*, a second Fontaines D.C. video, *Here's The Thing*, directed by Londoner Luna Carmoon, was recognised as Lucy James picked up the trophy for Best Styling.

Other UK artist success came in the form of Tajana Tokyo's video for Ezra Collective's *God Gave Me Feet For Dancing*, and Rich Hall's video for Depeche Mode's *People Are Good*, while Loose picked up the Best Live Video for her direction of Fred Again... and Anderson .Paak's *Places To Be*. IDLES, Coldplay, Jade, Elbow, and Matilda Mann were among the other UK artists honoured at the celebration of global music video creativity, hosted for the second year running by DJ, presenter and Scissor Sisters frontwoman Ana Matronic at Magazine London.

The international artists who triumphed on the night included last year's video of the Year winner, Mette who claimed the Best Pop Video – International award for the second year running, this time for *Bet* directed by previous UKMVA winner C Prinz, as well as Kamasi Washington, Justice, Lil Dicky, and Alaskan Tapes. The collaboration between Free Nationals, A\$AP Rocky and .Anderson Paak won the Best International Hip Hop/Grime/Rap Video for *Gangsta*, directed by multi-UKMVA award winner, François Rousselet.

The UKMVAs also honoured Canadian director, Floria Sigismondi with the Icon Award for her outstanding achievement in music videos for over the past three decades. Presented by Lawrence Rothman, the award celebrated Sigismondi's career in the medium with video messages from superstar artists Sam Smith and Christina Aguilera, actress Elle Fanning and director (and previous UKMVA Icon Award winner) Jonas Akerlund.

Other winners on the night included brothers The Reids who took home the Best New Director award for their work with Mura Masa and James Blake, French director Lea Ceheivi. who triumphed in the Best International Dance/Electronic Video category for her video for Justice's *Generator*, and American director David Helman for his video for IDLE's *Gift Horse* which claimed the Best UK Rock Video award. Meanwhile, London-bord Jenn Nkiru took the Best International R&B/Soul Video award for Kamasi Washington's *Get Lit*.

XL Recording's Scott Wright claimed the title as the Best Creative Commissioner, with Theo Hue Williams named Best Producer and FreeAgent UK's Alexa Haywood took the Best Agent trophy for the third year in a row.

See all the winners at www.ukmva.com

UK Music Video Awards 2024 – Winners

Best Pop Video – UK in association with Cinelab Film & Digital

Charli XCX – *360*

Director: Aidan Zamiri

Producers: Jami Arceo, Evan Thicke

Production Co: Object & Animal

Commissioner: Andrew Reid for Atlantic Records

Best R&B / Soul Video – UK**Ezra Collective ft Yazmin Lacey – God Gave Me Feet For Dancing**

Director: Tajana Tokyo

Producer: Ayomide Alli

Production Co: Somesuch

Commissioner: Jake Crossland for Partisan

Best Dance / Electronic Video – UK**The Chemical Brothers ft Beck – Skipping Like A Stone**

Director: Pensacola

Producer: Callum Harrison

Production Co: Canada

Commissioner: Ailsa Robertson for Emi

Best Rock Video – UK**IDLES – Gift Horse**

Director: David Helman

Producer: Manoela Chiabai

Production Co: Iconoclast

Commissioner: John Moule for Partisan Records

Best Alternative Video – UK**Depeche Mode – People Are Good**

Director: Rich Hall

Producer: Manoela Chiabai

Production Co: Riff Raff Films

Commissioner: Saul Levitz for Columbia Us

Best Hip Hop / Grime / Rap Video – UK**AntsLive – Captain Ants**

Director: Tom Emmerson

Producer: Joseph Goldman

Production Co: Pulse Films

Commissioner: Tom Emmerson

Record Co: Payday Records

Best Pop Video – International**Mette – Bet**

Director: C Prinz

Producer: Joel Spencer

Production Co: Smuggler, Field Trip Media

Commissioner: Kat Cattaneo for Sony Music Entertainment UK

Best R&B / Soul Video – International**Kamasi Washington ft George Clinton, D Smoke – Get Lit**

Director: Jenn Nkiru
Producer: Maeva Tenneroni
Production Co: Iconoclast
Commissioner: Caroline Waxse for Young

Best Dance / Electronic Video – International**Justice – Generator**

Director: Léa Ceheivi
Producer: Horace De Gunzbourg
Production Co: Aswan
Commissioner: Christian De Rosnay for Ed Banger, Because Music

Best Rock Video – International**Fontaines D.C. – Starburster**

Director: Aube Perrie
Producers: Joseph Goldman, Luke Tierney (Two Happy)
Production Co: Pulse Films
Commissioner: Scott Wright for XI Recordings

Best Alternative Video – International**RM – Lost!**

Director: Aube Perrie
Producers: Joseph Goldman, Luke Tierney (Two Happy)
Production Co: Pulse Films
Creative Director: San Yawn
Creative Team: Sehoon Jang, Jnkyrd
Record Co: Bighit Music

Best Hip Hop / Grime / Rap Video – International**Free Nationals, A\$AP Rocky, Anderson .Paak – Gangsta**

Director: François Rousselet
Producer: Jules De Chateaux
Production Co: Division
Commissioner: Anderson Paak
Record Co: Empire

Best Pop/R&B/Soul Video – Newcomer**Matilda Mann – Meet Cute**

Director: Ben Harris
Producers: Ben Harris, Evie Stylianou
Production Co: Screw Loose
Commissioner: Chris McCourt for 7476

Best Dance / Electronic Video – Newcomer**Realo – Money Up Pants Down**

Director: Alex Acy
Producers: Zoé Marcil-Bérubé, Alex Acy

Best Rock / Alternative Video – Newcomer**Elbow – Lovers' Leap**

Director: Baby
Producer: Freddie Hill
Production Co: Graded Films, Mindseye
Commissioner: Ariel Pedatzur for Polydor

Best Hip Hop / Grime / Rap Video – Newcomer**AntsLive – Cutlery**

Director: Billy King
Producers: Daniel Coen, Smera Kumar
Production Co: Torriano / Mother
Commissioner: Tom Emmerson for Payday Records

Best Production Design in a Video**RM – Lost!**

Production Designer: Studio Augmenta
Director: Aube Perrie
Production Co: Pulse Films
Record Co: Bighhit Music

Best Styling in a Video**Fontaines D.C. – Here's The Thing**

Stylist: Lucy James
Director: Luna Carmoon
Production Co: Prodco
Record Co: XL Recordings

Best Choreography in a Video**Jeremy Pope – U Lost + What I Gotta Do**

Choreographer: Parris Goebel
Director: C Prinz
Production Co: Smuggler, Paradise Productions

Best Cinematography in a Video in association with Harbor**Lil Dicky – Hahaha**

Cinematographer: Benjamin Loeb
Director: Phillip R Lopez
Production Co: Typeface x Freenjoy

Best Cinematography in a Video – Newcomer**Wallace Cleaver – Plus Rien N'est Grave**

Cinematographer: Angelo Marques
Director: Sangfroid
Production Co: Ocurens
Record Co: Boro

Best Colour Grading in a Video in association with Studio RM

Alaskan Tapes – Of Woods And Seas
Colourist: Sam Gilling @ Outsider Editorial
Director: Andrew De Zen
Production Co: Nakama
Record Co: Nettwerk

Best Colour Grading in a Video – Newcomer

Say Lou Lou – Dust
Colourist: Alex O'Brien @ Okay Studio
Director: Angelina Mamoun-Bergenwall
Production Co: Lundlund

Best Editing in a Video in association with Digital Beauty Work

Jade – Angel Of My Dreams
Editor: Gwen Ghelid
Director: Aube Perrie
Production Co: Pulse Films
Record Co: RCA, Sony Music Entertainment UK

Best Editing in a Video - Newcomer

Yvnnis – Gare Du Nord
Editor: Ferina
Director: Ferina
Production Co: Omar Films
Record Co: Filigrane, Plus262

Best Visual Effects in a Video

The Chemical Brothers ft Beck – Skipping Like A Stone
VFX Artists: Pensacola
Director: Pensacola
Post House: Mathematic
Production Co: Canada
Record Co: EMI

Best Animation in a Video

Coldplay – Feelslikeimfallinginlove
Director: Raman Djafari

Animators: Tokay, Dante Zaballa, Martin Robic, Kinemus, Jack Zhang, Niki Lindroth Von Bahr, Moera.Cf, Gaia Esther Maria, Aaron Fisher, Karlotta Freier, Raman Djafari, Isabel Garrett, Hannah Van Der Weide, Kohana Wilson, Ram Han

Production Co: Blinkink

Record Co: Warner Music

Best Performance in a Video

AntsLive – Captain Ants

Performer: AntsLive

Director: Tom Emmerson

Producer: Joseph Goldman

Production Co: Pulse Films

Commissioner: Tom Emmerson for Payday Records

Best Special Visual Project

Baloji – Augure: Infinite Trolling

Director: Baloji

Producer: Gregory Panteix

Production Co: Loveboat

Commissioner: Bruno Lion for Peer Music France

Best Live Video

Fred Again.. X Anderson .Paak ft Chika – Places To Be

Director: Loose

Producer: Balint Seres

Production Co: Stink Films

Commissioner: Kim Jarrett for Atlantic Records UK

Best Creative Commissioner

Scott Wright

Best Agent

Alexa Haywood, Freeagent UK

Best Producer in association with WPA UK

Theo Hue Williams

Best Executive Producer

Alex Brinkman, Object & Animal

Best New Director in association with Leap

The Reids

Best Director in association with Electric Theatre Collective

Aube Perrie

Best Production Company in association with Kodak
Object & Animal

The Icon Award
Floria Sigismondi

Video of the Year
Charli XCX – 360

Director: Aidan Zamiri

Producers: Jami Arceo, Evan Thicke

Production Co: Object & Animal

Commissioner: Andrew Reid for Atlantic Records

[Website](#) | [Instagram](#)